



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

Violin and Guitar parts for measures 1-4. The Violin part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature and a capo on the 8th fret. Both parts begin with a repeat sign.

5

Violin and Guitar parts for measures 5-8. The Violin part continues with a melodic line. The Guitar part provides a harmonic accompaniment.

9

Violin and Guitar parts for measures 9-12. The Violin part continues with a melodic line. The Guitar part provides a harmonic accompaniment.

13

Violin and Guitar parts for measures 13-16. The Violin part continues with a melodic line. The Guitar part provides a harmonic accompaniment. Both parts end with a double bar line and repeat dots.

17

Violin and Guitar parts for measures 17-20. The Violin part continues with a melodic line. The Guitar part provides a harmonic accompaniment. Both parts end with a double bar line and repeat dots.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 21 starts with a half note G4. Measure 22 has a half note A4. Measure 23 has a half note B4. Measure 24 has a half note C5. The lower staff has a half note G3 in measure 21, a half note A3 in measure 22, a half note B3 in measure 23, and a half note C4 in measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 25 starts with a half note D4. Measure 26 has a half note E4. Measure 27 has a half note F4. Measure 28 has a half note G4. The lower staff has a half note D3 in measure 25, a half note E3 in measure 26, a half note F3 in measure 27, and a half note G3 in measure 28.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 29 starts with a half note A4. Measure 30 has a half note B4. Measure 31 has a half note C5. Measure 32 has a half note D5. The lower staff has a half note A3 in measure 29, a half note B3 in measure 30, a half note C4 in measure 31, and a half note D4 in measure 32.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 33 starts with a half note E4. Measure 34 has a half note F4. Measure 35 has a half note G4. Measure 36 has a half note A4. The lower staff has a half note E3 in measure 33, a half note F3 in measure 34, a half note G3 in measure 35, and a half note A3 in measure 36.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 37 starts with a half note B4. Measure 38 has a half note C5. Measure 39 has a half note D5. Measure 40 has a half note E5. The lower staff has a half note B3 in measure 37, a half note C4 in measure 38, a half note D4 in measure 39, and a half note E4 in measure 40.