



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-1-3 - C major - Version 1 - very high - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-1-3 - C major - Version 1 - very high - high notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

The first system of the score shows the beginning of the piece. The Violin part is written in treble clef with a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The Guitar part is written in treble clef with a 3/4 time signature and an 8va marking. It begins with a repeat sign and a first ending bracket. The key signature has one sharp (F#).

5

The second system continues the piece. The Violin part has a measure rest at the beginning of the system. The Guitar part continues with a steady eighth-note accompaniment.

9

The third system continues the piece. The Violin part has a measure rest at the beginning of the system. The Guitar part continues with a steady eighth-note accompaniment.

13

The fourth system continues the piece. The Violin part has a measure rest at the beginning of the system. The Guitar part continues with a steady eighth-note accompaniment. The system ends with a double bar line and repeat dots.

17

The fifth system continues the piece. The Violin part has a measure rest at the beginning of the system. The Guitar part continues with a steady eighth-note accompaniment. The system ends with a double bar line and repeat dots.

21

Musical notation for measures 21-24. The right hand (treble clef) plays chords and a melodic line with a slur. The left hand (treble clef, 8) plays a bass line with a slur.

25

Musical notation for measures 25-28. The right hand (treble clef) plays chords and a melodic line. The left hand (treble clef, 8) plays a bass line.

29

Musical notation for measures 29-32. The right hand (treble clef) plays chords and a melodic line. The left hand (treble clef, 8) plays a bass line.

33

Musical notation for measures 33-36. The right hand (treble clef) plays chords and a melodic line. The left hand (treble clef, 8) plays a bass line.

37

Musical notation for measures 37-40. The right hand (treble clef) plays chords and a melodic line. The left hand (treble clef, 8) plays a bass line.