



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - in F - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 1 - in F - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an octave sign (8) below it. Measure 21: Treble has a half note G4, bass has a half note G3. Measure 22: Treble has a half note A4, bass has a half note A3. Measure 23: Treble has a half note B4, bass has a half note B3. Measure 24: Treble has a half note C5, bass has a half note C4. A slur covers the last two notes of each staff in measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an octave sign (8) below it. Measure 25: Treble has a half note D5, bass has a half note D4. Measure 26: Treble has a half note E5, bass has a half note E4. Measure 27: Treble has a half note F#5, bass has a half note F#4. Measure 28: Treble has a half note G5, bass has a half note G4. A slur covers the last two notes of each staff in measure 28.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an octave sign (8) below it. Measure 29: Treble has a half note A5, bass has a half note A4. Measure 30: Treble has a half note B5, bass has a half note B4. Measure 31: Treble has a half note C6, bass has a half note C5. Measure 32: Treble has a half note D6, bass has a half note D5. A slur covers the last two notes of each staff in measure 32.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an octave sign (8) below it. Measure 33: Treble has a half note E5, bass has a half note E4. Measure 34: Treble has a half note F#5, bass has a half note F#4. Measure 35: Treble has a half note G5, bass has a half note G4. Measure 36: Treble has a half note A5, bass has a half note A4. A slur covers the last two notes of each staff in measure 36.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with an octave sign (8) below it. Measure 37: Treble has a half note B5, bass has a half note B4. Measure 38: Treble has a half note C6, bass has a half note C5. Measure 39: Treble has a half note D6, bass has a half note D5. Measure 40: Treble has a half note E6, bass has a half note E5. A slur covers the last two notes of each staff in measure 40.