



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-1-3 - C major - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-1-3 - C major - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar 1

Guitar 2

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. The lower staff begins with a bass clef and an '8' below it. The music features a melody in the upper staff with a slur over measures 22-23 and a fermata over the final note of measure 24. The lower staff provides a harmonic accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. The lower staff begins with a bass clef and an '8' below it. The melody in the upper staff continues with eighth and sixteenth notes, including a sharp sign in measure 27. The lower staff continues with a steady accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. The lower staff begins with a bass clef and an '8' below it. The melody in the upper staff features a series of eighth notes and sixteenth notes. The lower staff continues with a steady accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. The lower staff begins with a bass clef and an '8' below it. The melody in the upper staff includes a triplet of eighth notes in measure 33. The lower staff continues with a steady accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. The lower staff begins with a bass clef and an '8' below it. The melody in the upper staff includes a triplet of eighth notes in measure 37. The system concludes with a double bar line and repeat dots in both staves.