



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Guitar

5

9

13

17

21

Two staves of musical notation. The top staff is in treble clef with a soprano clef (8) and contains a melodic line with a slur over measures 22-23. The bottom staff is in treble clef with an alto clef (8) and contains a bass line with a slur over measures 22-23. Both staves end with a fermata over a dotted half note.

25

Two staves of musical notation. The top staff is in treble clef with a soprano clef (8) and contains a melodic line with a sharp sign. The bottom staff is in treble clef with an alto clef (8) and contains a bass line. Both staves end with a fermata over a dotted half note.

29

Two staves of musical notation. The top staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes. The bottom staff is in treble clef with an alto clef (8) and contains a bass line. Both staves end with a fermata over a dotted half note.

33

Two staves of musical notation. The top staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and a sharp sign. The bottom staff is in treble clef with an alto clef (8) and contains a bass line. Both staves end with a fermata over a dotted half note.

37

Two staves of musical notation. The top staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and a sharp sign. The bottom staff is in treble clef with an alto clef (8) and contains a bass line. Both staves end with a fermata over a dotted half note.