



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-4-4 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-4-4 - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Violin

Bassoon

4

8

12

16

20

24

28

32

36

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with half notes.

44

Musical notation for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes, including a triplet of eighth notes in measure 46. The bass staff continues with a steady accompaniment.

48

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff includes a half note G4 and a quarter note A4. The bass staff continues with a steady accompaniment.

52

Musical notation for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a half note G4 and a quarter note A4. The bass staff continues with a steady accompaniment.

56

Musical notation for measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff includes eighth and sixteenth notes. The bass staff continues with a steady accompaniment. The piece concludes with a double bar line and repeat dots in both staves.