



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - D major - Version 2 - in Eb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - D major - Version 2 - in Eb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 120

Clarinet in Eb

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The piece is in 3/4 time and the key signature has four sharps (F#, C#, G#, D#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3, followed by a half note B2, and finally a dotted half note G2.

25

Musical notation for measures 25-28. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3, followed by a half note B2, and finally a dotted half note G2.

29

Musical notation for measures 29-32. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3, followed by a half note B2, and finally a dotted half note G2.

33

Musical notation for measures 33-36. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3, followed by a half note B2, and finally a dotted half note G2.

37

Musical notation for measures 37-40. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3, followed by a half note B2, and finally a dotted half note G2.