



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-1-3 - D major - Version 2) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-1-3 - D major - Version 2]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Classical

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# Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon

The first system of music contains measures 1 through 4. The English Horn part (treble clef) begins with a half note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bassoon part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

The second system of music contains measures 5 through 8. The English Horn part continues with a half note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

9

The third system of music contains measures 9 through 12. The English Horn part continues with a half note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

13

The fourth system of music contains measures 13 through 16. The English Horn part continues with a half note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

17

The fifth system of music contains measures 17 through 20. The English Horn part continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff provides a harmonic accompaniment with a half note G2, a quarter note A2, and a half note B2.

25

Musical notation for measures 25-28. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues with a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The treble staff shows a melodic line with eighth notes and quarter notes. The bass staff maintains the accompaniment pattern.

33

Musical notation for measures 33-36. The treble staff includes a triplet of eighth notes. The bass staff continues with quarter notes.

37

Musical notation for measures 37-40. The treble staff concludes with a triplet of eighth notes. The bass staff ends with a half note G2. The piece concludes with a double bar line.