



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - D major - Version 2 - very high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Minuet [Opus 1-1-3 - D major - Version 2 - very high - low notation] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon, Violin |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 120

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The key signature is two sharps (F# and C#) and the time signature is 3/4.

5

8

The second system of music covers measures 5 to 8. The Violin part continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The Bassoon part continues with a half note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2. The key signature and time signature remain the same.

9

8

The third system of music covers measures 9 to 12. The Violin part continues with a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a half note A2, followed by a quarter note B2, a quarter note C3, and a quarter note D3. The key signature and time signature remain the same.

13

8

The fourth system of music covers measures 13 to 16. The Violin part continues with a half note C6, followed by a quarter note B5, a quarter note A5, and a quarter note G5. The Bassoon part continues with a half note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The key signature and time signature remain the same.

17

8

The fifth system of music covers measures 17 to 20. The Violin part continues with a half note F5, followed by a quarter note E5, a quarter note D5, and a quarter note C5. The Bassoon part continues with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The key signature and time signature remain the same.

21 8

Musical notation for measures 21-28. The system consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. Measures 21-24 show a simple melody with a slur over measures 23-24. Measures 25-28 continue the melody with a final dotted half note in measure 28.

25 8

Musical notation for measures 25-32. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The melody in the treble clef becomes more active, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment.

29 8

Musical notation for measures 29-36. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The melody in the treble clef continues with eighth and sixteenth notes. The bass line remains simple and supportive.

33 8

Musical notation for measures 33-40. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The melody in the treble clef features a triplet of eighth notes in measure 34. The bass line continues with a simple accompaniment.

37 8

Musical notation for measures 37-44. The system consists of two staves, treble and bass clef, with a key signature of two sharps. The melody in the treble clef features a triplet of eighth notes in measure 38. The piece concludes with a final dotted half note in measure 44.