



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-1-3 - C major - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-1-3 - C major - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) both start with a repeat sign. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the Clarinet part consists of quarter notes and eighth notes, while the Bassoon part provides a simple harmonic accompaniment.

Musical notation for measures 5-8. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment. Measure 8 ends with a fermata over the final note.

Musical notation for measures 9-12. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment. Measure 12 ends with a fermata over the final note.

Musical notation for measures 13-16. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment. Measure 16 ends with a fermata over the final note.

Musical notation for measures 17-20. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment. Measure 20 ends with a fermata over the final note.

21

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29

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37