



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-1-3 - C major - Version 1 - in Eb - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Minuet [Opus 1-1-3 - C major - Version 1 - in Eb - high] |
| <b>Composer:</b>        | Stanley, John  |
| <b>Arranger:</b>        | Behrens, Ralf  |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                 |
| <b>Publisher:</b>       | Behrens, Ralf  |
| <b>Instrumentation:</b> | Clarinet, Bassoon  |
| <b>Style:</b>           | Classical  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb



Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with notes G2, A2, B2, and C3.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes, including a trill-like figure in measure 27. The bass staff continues the accompaniment with quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff is more active, with eighth and sixteenth notes. The bass staff provides a steady accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes a triplet of eighth notes in measure 34. The bass staff continues the accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a triplet of eighth notes in measure 38. The piece concludes with a double bar line and repeat dots in both staves.