



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2 - in F - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 2 - in F - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Guitar

8

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef with an 8va marking below the staff. The music features a melody in the upper staff with a slur over measures 22-23 and a fermata over the final note in measure 24. The bass staff provides a simple harmonic accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef with an 8va marking below the staff. The melody in the upper staff continues with eighth notes and a sharp sign in measure 27. The bass staff continues with a steady accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef with an 8va marking below the staff. The melody in the upper staff features a series of eighth notes with a slur. The bass staff continues with a steady accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef with an 8va marking below the staff. The melody in the upper staff features a series of eighth notes with a slur. The bass staff continues with a steady accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef with an 8va marking below the staff. The melody in the upper staff features a series of eighth notes with a slur. The bass staff continues with a steady accompaniment. The system ends with a double bar line.