



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2 - high - treble clef) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 2 - high - treble clef]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features a melody in the upper staff and a bass line in the lower staff. Measures 21-24 show a sequence of notes with some phrasing slurs and a final dotted half note in both staves.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 25-28 show a sequence of notes with some phrasing slurs and a final dotted half note in both staves.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 29-32 show a sequence of notes with some phrasing slurs and a final dotted half note in both staves.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 33-36 show a sequence of notes with some phrasing slurs and a final dotted half note in both staves.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 37-40 show a sequence of notes with some phrasing slurs and a final dotted half note in both staves.