



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-1-3 - C major - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-1-3 - C major - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Guitar

8

Detailed description: This block contains the first four measures of the piece. The top staff is for Viola, written in bass clef with a 3/4 time signature. The bottom staff is for Guitar, written in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked as c. 120. Measure numbers 1, 2, 3, and 4 are indicated at the start of each measure.

5

8

Detailed description: This block contains measures 5 through 8. The notation continues for both Viola and Guitar. Measure numbers 5, 6, 7, and 8 are indicated at the start of each measure.

9

8

Detailed description: This block contains measures 9 through 12. The notation continues for both Viola and Guitar. Measure numbers 9, 10, 11, and 12 are indicated at the start of each measure.

13

8

Detailed description: This block contains measures 13 through 16. The notation continues for both Viola and Guitar. Measure numbers 13, 14, 15, and 16 are indicated at the start of each measure.

17

8

Detailed description: This block contains measures 17 through 20. The notation continues for both Viola and Guitar. Measure numbers 17, 18, 19, and 20 are indicated at the start of each measure.

21

Musical notation for measures 21-24. The bass staff contains chords and a melodic line with a slur over measures 22-23. The treble staff contains a melodic line with a slur over measures 22-23. Both staves end with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The bass staff contains chords and a melodic line with a slur over measures 26-27. The treble staff contains a melodic line with a slur over measures 26-27. Both staves end with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The bass staff contains chords and a melodic line with a slur over measures 30-31. The treble staff contains a melodic line with a slur over measures 30-31. Both staves end with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The bass staff contains chords and a melodic line with a slur over measures 34-35. The treble staff contains a melodic line with a slur over measures 34-35. Both staves end with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The bass staff contains chords and a melodic line with a slur over measures 38-39. The treble staff contains a melodic line with a slur over measures 38-39. Both staves end with a double bar line and repeat dots.