



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Soprano Recorder

Bassoon

5 8

9 8

13 8

17 8

21 8

Musical notation for measures 21-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 starts with a treble clef and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff begins with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The piece concludes with a final cadence in measure 28.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff begins with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The piece concludes with a final cadence in measure 28.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 starts with a treble clef and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff begins with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The piece concludes with a final cadence in measure 32.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 starts with a treble clef and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff begins with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The piece concludes with a final cadence in measure 36.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 starts with a treble clef and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff begins with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The piece concludes with a final cadence in measure 40.