



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2 - in Bb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 2 - in Bb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 21 starts with a half note F#4 in the treble and a half note C3 in the bass. Measure 22 has a quarter note G#4 in the treble and a quarter note D3 in the bass. Measure 23 has a quarter note A4 in the treble and a quarter note E3 in the bass. Measure 24 has a half note B4 in the treble and a half note F#3 in the bass, both with a fermata.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25 starts with a half note C5 in the treble and a half note G2 in the bass. Measure 26 has a quarter note D5 in the treble and a quarter note A2 in the bass. Measure 27 has a quarter note E5 in the treble and a quarter note B2 in the bass. Measure 28 has a quarter note F#5 in the treble and a quarter note C3 in the bass.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 29 starts with a half note G4 in the treble and a half note D3 in the bass. Measure 30 has a quarter note A4 in the treble and a quarter note E3 in the bass. Measure 31 has a quarter note B4 in the treble and a quarter note F#3 in the bass. Measure 32 has a quarter note C5 in the treble and a quarter note G3 in the bass.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 33 starts with a half note D5 in the treble and a half note C3 in the bass. Measure 34 has a quarter note E5 in the treble and a quarter note D3 in the bass. Measure 35 has a quarter note F#5 in the treble and a quarter note E3 in the bass. Measure 36 has a quarter note G5 in the treble and a quarter note F#3 in the bass.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 37 starts with a half note A4 in the treble and a half note G2 in the bass. Measure 38 has a quarter note B4 in the treble and a quarter note A2 in the bass. Measure 39 has a quarter note C5 in the treble and a quarter note B2 in the bass. Measure 40 has a half note D5 in the treble and a half note C3 in the bass, both with a fermata.