



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 2 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Bassoon

Musical notation for measures 1-4. The Flute part (treble clef) begins with a quarter rest, followed by a dotted quarter note G4, an eighth rest, and a beamed eighth-note pair (A4, B4). The Bassoon part (bass clef) begins with a quarter rest, followed by a dotted quarter note G3, an eighth rest, and a beamed eighth-note pair (A3, B3).

Musical notation for measures 5-8. The Flute part continues with a dotted quarter note C5, an eighth rest, and a beamed eighth-note pair (D5, E5). The Bassoon part continues with a dotted quarter note C3, an eighth rest, and a beamed eighth-note pair (D3, E3).

Musical notation for measures 9-12. The Flute part continues with a dotted quarter note F5, an eighth rest, and a beamed eighth-note pair (G5, A5). The Bassoon part continues with a dotted quarter note F3, an eighth rest, and a beamed eighth-note pair (G3, A3).

Musical notation for measures 13-16. The Flute part continues with a dotted quarter note B5, an eighth rest, and a beamed eighth-note pair (C6, D6). The Bassoon part continues with a dotted quarter note B3, an eighth rest, and a beamed eighth-note pair (C4, D4).

Musical notation for measures 17-20. The Flute part continues with a dotted quarter note E6, an eighth rest, and a beamed eighth-note pair (F6, G6). The Bassoon part continues with a dotted quarter note E3, an eighth rest, and a beamed eighth-note pair (F3, G3).

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37