



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-1-3 - C major - Version 2 - high - treble clef) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-1-3 - C major - Version 2 - high - treble clef]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Bassoon

Measures 1-4: The Viola part (treble clef, 3/4 time) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part (bass clef, 3/4 time) begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

5

Measures 5-8: The Viola part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Bassoon part continues with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2.

9

Measures 9-12: The Viola part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2.

13

Measures 13-16: The Viola part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2.

17

Measures 17-20: The Viola part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2.

