



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2 - very high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 2 - very high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

The first system of the score shows the beginning of the piece. The Violin part is in treble clef with a 3/4 time signature, starting with a dotted quarter note followed by eighth notes. The Bassoon part is in bass clef, starting with a quarter note followed by eighth notes. The key signature has one flat (B-flat).

5

The second system continues the piece. The Violin part features a more complex rhythmic pattern with sixteenth notes. The Bassoon part continues with a steady eighth-note accompaniment.

9

The third system continues the piece. The Violin part has a melodic line with some grace notes. The Bassoon part remains consistent with the eighth-note accompaniment.

13

The fourth system continues the piece. The Violin part has a melodic line with some grace notes. The Bassoon part remains consistent with the eighth-note accompaniment.

17

The fifth and final system of the score shows the end of the piece. The Violin part has a melodic line with a sharp sign indicating a key change or accidentals. The Bassoon part concludes with a few final notes.

21

Musical notation for measures 21-24. The treble clef staff contains chords and a melodic line with a slur over measures 22 and 23. The bass clef staff contains a simple accompaniment line.

25

Musical notation for measures 25-28. The treble clef staff features a melodic line with eighth notes and a sharp sign. The bass clef staff provides a steady accompaniment.

29

Musical notation for measures 29-32. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff continues the accompaniment.

33

Musical notation for measures 33-36. The treble clef staff shows a melodic line with eighth notes and a slur. The bass clef staff has a simple accompaniment.

37

Musical notation for measures 37-40. The treble clef staff features a melodic line with eighth notes and a slur. The bass clef staff provides the accompaniment, ending with a double bar line.