



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-4-4 - C major - Version 1 - in Bb - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-4-4 - C major - Version 1 - in Bb - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Trumpet in Bb

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an octave sign (8) below it. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the system.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an octave sign (8) below it. The music includes eighth-note patterns and quarter notes, with repeat signs at the beginning and end of the system.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an octave sign (8) below it. The music features quarter notes, eighth-note runs, and a slur over a group of notes in the upper staff.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an octave sign (8) below it. The music is characterized by long, sweeping slurs across both staves, indicating a slow, legato passage.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an octave sign (8) below it. The music features quarter and eighth notes, with a repeat sign at the end of the system.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an octave sign (8) below it. The music features a melody in the upper staff and a bass line in the lower staff.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an octave sign (8) below it. The music continues with a melody and bass line.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an octave sign (8) below it. The music continues with a melody and bass line.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an octave sign (8) below it. The music continues with a melody and bass line.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an octave sign (8) below it. The music concludes with a final cadence in both staves.