



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-4-4 - C major - Version 1 - in C - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-4-4 - C major - Version 1 - in C - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Trumpet in C

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a sequence of notes with various accidentals (sharps and naturals) and rests, ending with repeat signs.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a sequence of notes with various accidentals (sharps and naturals) and rests, ending with repeat signs.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a sequence of notes with various accidentals (sharps and naturals) and rests, ending with repeat signs.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a sequence of notes with various accidentals (sharps and naturals) and rests, ending with repeat signs.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8/8. The music features a sequence of notes with various accidentals (sharps and naturals) and rests, ending with repeat signs.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef and contains a bass line. The music is in 4/4 time.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef and contains a bass line. The music is in 4/4 time.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef and contains a bass line. The music is in 4/4 time.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef and contains a bass line. The music is in 4/4 time.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef and contains a bass line. The music is in 4/4 time.