



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-4-4 - C major - Version 1 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-4-4 - C major - Version 1 - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Flute

Guitar

4

8

12

16

20 8

Musical notation for measures 20-23. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and an '8' below it. The music features a sequence of notes with various accidentals and rests, ending with repeat signs.

24 8

Musical notation for measures 24-27. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and an '8' below it. The music features a sequence of notes with various accidentals and rests, ending with repeat signs.

28 8

Musical notation for measures 28-31. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and an '8' below it. The music features a sequence of notes with various accidentals and rests, ending with repeat signs.

32 8

Musical notation for measures 32-35. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and an '8' below it. The music features a sequence of notes with various accidentals and rests, ending with repeat signs.

36 8

Musical notation for measures 36-39. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and an '8' below it. The music features a sequence of notes with various accidentals and rests, ending with repeat signs.

40 8

Musical notation for measures 40-43. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with an 8-measure rest at the beginning. The music consists of eighth and quarter notes.

44 8

Musical notation for measures 44-47. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with an 8-measure rest at the beginning. The music consists of eighth and quarter notes.

48 8

Musical notation for measures 48-51. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with an 8-measure rest at the beginning. The music consists of eighth and quarter notes.

52 8

Musical notation for measures 52-55. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with an 8-measure rest at the beginning. The music consists of eighth and quarter notes.

56 8

Musical notation for measures 56-59. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with an 8-measure rest at the beginning. The music consists of eighth and quarter notes, ending with a double bar line.