



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-4-4 - C major - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-4-4 - C major - Version 1 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Violin

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. The lower staff is in bass clef and contains: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, quarter notes G3, A3, B3, quarter notes C4, B3, A3. Both staves end with a double bar line and repeat dots.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and contains: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. The lower staff is in bass clef and contains: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, quarter notes G3, A3, B3, quarter notes C4, B3, A3. Both staves end with a double bar line and repeat dots.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and contains: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. The lower staff is in bass clef and contains: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, quarter notes G3, A3, B3, quarter notes C4, B3, A3. Both staves end with a double bar line and repeat dots.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and contains: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. The lower staff is in bass clef and contains: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, quarter notes G3, A3, B3, quarter notes C4, B3, A3. Both staves end with a double bar line and repeat dots.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and contains: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. The lower staff is in bass clef and contains: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, quarter notes G3, A3, B3, quarter notes C4, B3, A3. Both staves end with a double bar line and repeat dots.

