



Ralf Behrens

Germany, Edewecht

Poco Allegro (Opus 4-4-2 - Version 2 - in C) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Opus 4-4-2 - Version 2 - in C]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in C

Guitar

Musical notation for the first system, measures 1-4. The Trumpet part is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. Both parts feature a sequence of eighth and quarter notes.

5

Musical notation for the second system, measures 5-8. The Trumpet part continues with eighth and quarter notes, including some beamed eighth notes.

5

Musical notation for the second system, measures 5-8. The Guitar part continues with a sequence of quarter notes.

9

Musical notation for the third system, measures 9-12. The Trumpet part features a more active line with eighth and quarter notes.

9

Musical notation for the third system, measures 9-12. The Guitar part continues with a sequence of quarter notes.

13

Musical notation for the fourth system, measures 13-16. The Trumpet part includes a half rest in measure 14.

13

Musical notation for the fourth system, measures 13-16. The Guitar part continues with a sequence of quarter notes.

17

Musical staff 17 (Melody): Treble clef, key signature of one flat (B-flat), starting at measure 17. The melody consists of eighth and quarter notes, ending with a double bar line.

17

Musical staff 17 (Bass): Treble clef, key signature of one flat, starting at measure 17. The bass line consists of quarter notes, ending with a double bar line.

21

Musical staff 21 (Melody): Treble clef, key signature of one flat, starting at measure 21. The melody includes eighth and quarter notes, ending with a double bar line.

21

Musical staff 21 (Bass): Treble clef, key signature of one flat, starting at measure 21. The bass line consists of quarter notes, ending with a double bar line.

25

Musical staff 25 (Melody): Treble clef, key signature of one flat, starting at measure 25. The melody includes eighth and quarter notes, ending with a double bar line.

25

Musical staff 25 (Bass): Treble clef, key signature of one flat, starting at measure 25. The bass line consists of quarter notes, ending with a double bar line.

29

Musical staff 29 (Melody): Treble clef, key signature of one flat, starting at measure 29. The melody includes eighth and quarter notes, ending with a double bar line.

29

Musical staff 29 (Bass): Treble clef, key signature of one flat, starting at measure 29. The bass line consists of quarter notes, ending with a double bar line.

33

Musical staff 33 (Melody): Treble clef, key signature of one flat, starting at measure 33. The melody includes eighth and quarter notes, ending with a double bar line.

33

Musical staff 33 (Bass): Treble clef, key signature of one flat, starting at measure 33. The bass line consists of quarter notes, ending with a double bar line.

37

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