



Ralf Behrens

Germany, Edewecht

Poco Allegro (Opus 4-4-2 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Opus 4-4-2 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

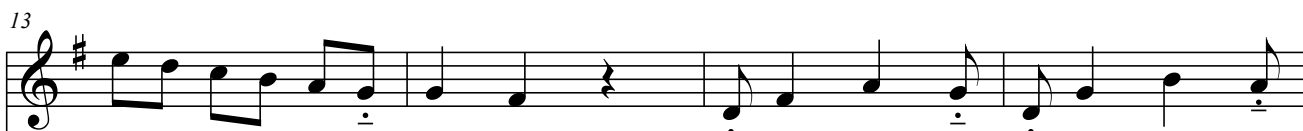
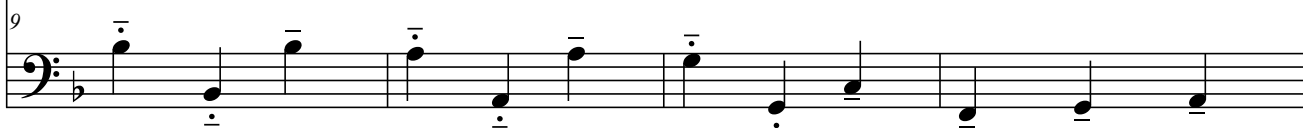
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♩ = c. 90

Clarinet in Bb



Bassoon



17

Musical notation for measures 17-18. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves show a sequence of notes and rests.

21

Musical notation for measures 21-22. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves show a sequence of notes and rests.

25

Musical notation for measures 25-26. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves show a sequence of notes and rests.

29

Musical notation for measures 29-30. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves show a sequence of notes and rests.

33

Musical notation for measures 33-34. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves show a sequence of notes and rests.

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The bass clef staff contains a bass line with dotted half notes and eighth notes.

41

Musical notation for measures 41-44. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted half notes and eighth notes.

45

Musical notation for measures 45-48. The treble clef staff features a more active melodic line with eighth and sixteenth notes. The bass clef staff continues with dotted half notes and eighth notes.

49

Musical notation for measures 49-51. The treble clef staff has a melodic line with eighth notes and a sharp sign. The bass clef staff continues with dotted half notes and eighth notes.

52

Musical notation for measures 52-55. The treble clef staff ends with a double bar line. The word "rit." is written below the staff. The bass clef staff continues with dotted half notes and eighth notes, also ending with a double bar line.