



Ralf Behrens

Germany, Edewecht

Poco Allegro (Opus 4-4-2 - Version 2 - in Bb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Opus 4-4-2 - Version 2 - in Bb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Bassoon

The first system of music consists of two staves. The top staff is for the Trumpet in Bb, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is for the Bassoon, written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Both staves show the first four measures of the piece, with various rhythmic patterns and accidentals.

The second system of music consists of two staves. The top staff is for the Trumpet in Bb, and the bottom staff is for the Bassoon. Both staves show measures 5 through 8. The music continues with similar rhythmic and melodic motifs as the first system.

The third system of music consists of two staves. The top staff is for the Trumpet in Bb, and the bottom staff is for the Bassoon. Both staves show measures 9 through 12. The music continues with similar rhythmic and melodic motifs as the first system.

The fourth system of music consists of two staves. The top staff is for the Trumpet in Bb, and the bottom staff is for the Bassoon. Both staves show measures 13 through 16. The music continues with similar rhythmic and melodic motifs as the first system.

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