



Ralf Behrens

Germany, Edewecht

Poco Allegro (Opus 4-4-2 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Opus 4-4-2 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Bassoon

5

9

13

17

Musical notation for measures 17-20, top staff. The staff contains a series of eighth notes with stems pointing up, some with accents, and some beamed together in pairs.

17

Musical notation for measures 17-20, bottom staff. The staff contains a series of quarter notes, some with stems pointing up and some with stems pointing down, some with accents.

21

Musical notation for measures 21-24, top staff. The staff contains a series of eighth notes with stems pointing up, some with accents, and some beamed together in pairs.

21

Musical notation for measures 21-24, bottom staff. The staff contains a series of quarter notes, some with stems pointing up and some with stems pointing down, some with accents.

25

Musical notation for measures 25-28, top staff. The staff contains a series of eighth notes with stems pointing up, some with accents, and some beamed together in pairs.

25

Musical notation for measures 25-28, bottom staff. The staff contains a series of quarter notes, some with stems pointing up and some with stems pointing down, some with accents.

29

Musical notation for measures 29-32, top staff. The staff contains a series of eighth notes with stems pointing up, some with accents, and some beamed together in pairs.

29

Musical notation for measures 29-32, bottom staff. The staff contains a series of quarter notes, some with stems pointing up and some with stems pointing down, some with accents.

33

Musical notation for measures 33-36, top staff. The staff contains a series of eighth notes with stems pointing up, some with accents, and some beamed together in pairs.

33

Musical notation for measures 33-36, bottom staff. The staff contains a series of quarter notes, some with stems pointing up and some with stems pointing down, some with accents.

37

Musical staff for measures 37-40, treble clef. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign in measure 38.

37

Musical staff for measures 37-40, bass clef. The staff contains a bass line with dotted half notes and quarter notes.

41

Musical staff for measures 41-44, treble clef. The staff contains a melodic line with eighth and sixteenth notes.

41

Musical staff for measures 41-44, bass clef. The staff contains a bass line with dotted half notes and quarter notes.

45

Musical staff for measures 45-48, treble clef. The staff contains a melodic line with eighth and sixteenth notes.

45

Musical staff for measures 45-48, bass clef. The staff contains a bass line with dotted half notes and quarter notes.

49

Musical staff for measures 49-52, treble clef. The staff contains a melodic line with eighth and sixteenth notes.

49

Musical staff for measures 49-52, bass clef. The staff contains a bass line with dotted half notes and quarter notes.

53

Musical staff for measures 53-56, treble clef. The staff contains a melodic line with eighth and sixteenth notes. It includes a first ending bracket with two endings.

53

Musical staff for measures 53-56, bass clef. The staff contains a bass line with dotted half notes and quarter notes. It includes a first ending bracket with two endings, the second ending marked 'rit.'.