



Ralf Behrens

Germany, Edewecht

Poco Allegro (Opus 4-4-2 - Version 1 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Opus 4-4-2 - Version 1 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

English Horn in F

Bassoon

5

9

13

17

17

21

21

25

25

29

29

33

33

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 38. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

41

Musical notation for measures 41-44. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with dotted half notes and quarter notes.

45

Musical notation for measures 45-48. The treble clef staff features a more active melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with dotted half notes and quarter notes.

49

Musical notation for measures 49-52. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with dotted half notes and quarter notes.

53

Musical notation for measures 53-56. The treble clef staff shows a first ending (1.) and a second ending (2.) with a repeat sign. The bass clef staff continues the harmonic accompaniment. A *rit.* (ritardando) marking is placed below the treble staff between measures 54 and 55.