



Ralf Behrens

Germany, Edewecht

Poco Allegro (Opus 4-4-2 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Opus 4-4-2 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

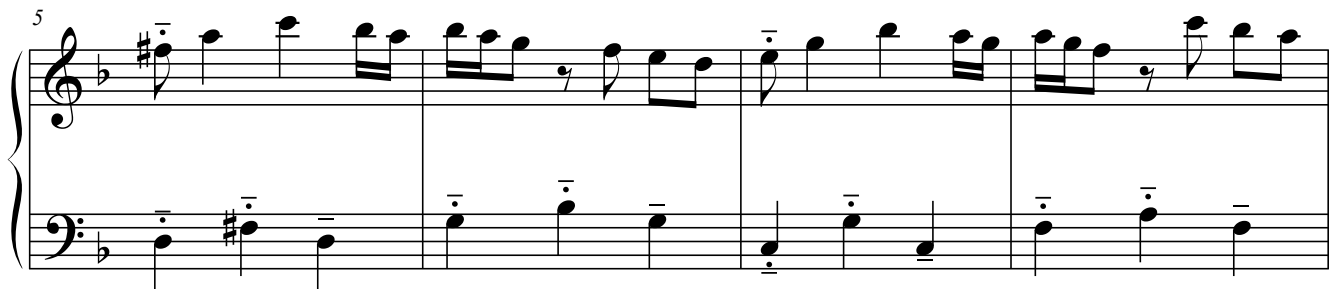
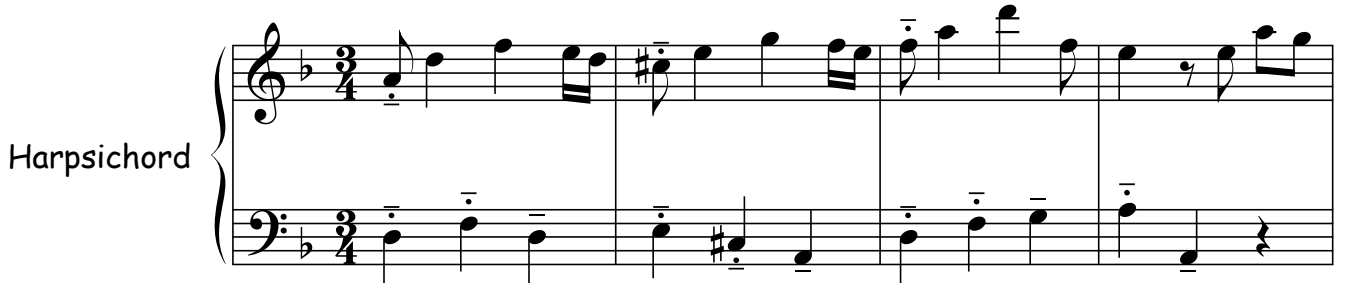
Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Harpsichord



17

Musical score for measures 17-20. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

21

Musical score for measures 21-24. The right hand continues the melodic development with some chromaticism, and the left hand maintains a consistent rhythmic accompaniment.

25

Musical score for measures 25-28. The right hand has a more active melodic line with sixteenth-note patterns, and the left hand features a bass line with some chromatic movement.

29

Musical score for measures 29-32. The right hand shows a melodic flourish with sixteenth-note runs, and the left hand continues with a rhythmic accompaniment.

33

Musical score for measures 33-36. The right hand concludes the melodic phrase with a final flourish, and the left hand provides a concluding bass line.

37

Musical notation for measures 37-40. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of quarter notes.

41

Musical notation for measures 41-44. The right hand continues with a melodic line, incorporating some sixteenth-note patterns. The left hand maintains the quarter-note bass accompaniment.

45

Musical notation for measures 45-48. The right hand has a more active melodic line with eighth-note runs. The left hand continues with the quarter-note bass accompaniment.

49

Musical notation for measures 49-52. The right hand features a melodic line with some rests. The left hand continues with the quarter-note bass accompaniment.

53

rit.

Musical notation for measures 53-56. The piece concludes with a *rit.* (ritardando) marking. The right hand has a few final notes, and the left hand plays a simple bass line.