



Ralf Behrens

Germany, Edewecht

Poco Allegro (Opus 4-4-2 - Version 1 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Opus 4-4-2 - Version 1 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

English Horn

Guitar

The first system of music shows the English Horn and Guitar parts for measures 1-4. The English Horn part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts begin with a repeat sign. The English Horn melody starts on G4, while the guitar accompaniment consists of quarter notes in the bass register.

5

The second system shows the English Horn part for measures 5-8. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 8.

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The third system shows the guitar part for measures 5-8. The accompaniment continues with quarter notes, ending with a quarter rest in measure 8.

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The fourth system shows the English Horn part for measures 9-12. The melody features eighth notes and quarter notes, ending with a quarter rest in measure 12.

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The fifth system shows the guitar part for measures 9-12. The accompaniment continues with quarter notes, ending with a quarter rest in measure 12.

13

The sixth system shows the English Horn part for measures 13-16. The melody continues with quarter and eighth notes, ending with a quarter rest in measure 16.

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The seventh system shows the guitar part for measures 13-16. The accompaniment continues with quarter notes, ending with a quarter rest in measure 16.

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