



Ralf Behrens

Germany, Edewecht

Poco Allegro (Opus 4-4-2 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Opus 4-4-2 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Oboe

Bassoon

The first system of music shows the beginning of the piece. The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music starts with a repeat sign. The Oboe part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part begins with a half note G3, followed by quarter notes A3, B3, and C4.

5

5

The second system of music covers measures 5 to 8. The Oboe part continues with eighth notes and quarter notes, including a sharp sign for F#4. The Bassoon part continues with quarter notes and half notes.

9

9

The third system of music covers measures 9 to 12. The Oboe part features a more active line with eighth and sixteenth notes. The Bassoon part continues with a steady quarter-note accompaniment.

13

13

The fourth system of music covers measures 13 to 16. The Oboe part has a melodic line with some rests. The Bassoon part continues with quarter notes and half notes.

17

17

21

21

25

25

29

29

33

33

37

37

This block contains the first system of music, measures 37 through 40. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble staff starts on G4 and moves through various intervals, including a tritone. The bass staff provides a harmonic accompaniment with chords and moving lines.

41

41

This block contains the second system of music, measures 41 through 44. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment with a steady rhythmic pattern.

45

45

This block contains the third system of music, measures 45 through 48. The melody in the treble staff features some sixteenth-note runs. The bass staff continues with a similar accompaniment style.

49

49

This block contains the fourth system of music, measures 49 through 52. The treble staff has a more active melodic line. The bass staff continues the accompaniment.

53

53

rit.

This block contains the fifth system of music, measures 53 through 56. It features first and second endings. The first ending (marked '1.') leads to a double bar line. The second ending (marked '2.') includes a *rit.* (ritardando) instruction and ends with a double bar line. The bass staff also has first and second endings corresponding to the treble staff.