



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - in Eb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 1 - in Eb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

First system of musical notation for Clarinet in Eb, featuring a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody begins with a quarter rest followed by a quarter note, then continues with eighth and sixteenth notes.

Guitar

First system of musical notation for Guitar, featuring a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The accompaniment starts with a quarter rest, followed by eighth and sixteenth notes.

3

Second system of musical notation for Clarinet in Eb, starting at measure 3. It continues the melodic line with eighth and sixteenth notes.

3

Second system of musical notation for Guitar, starting at measure 3. It continues the accompaniment with eighth and sixteenth notes.

5

Third system of musical notation for Clarinet in Eb, starting at measure 5. It includes a first ending bracket labeled '1.' at the end of the system.

5

Third system of musical notation for Guitar, starting at measure 5. It includes a first ending bracket labeled '1.' at the end of the system.

7

Fourth system of musical notation for Clarinet in Eb, starting at measure 7. It includes a second ending bracket labeled '2.' at the beginning of the system.

7

Fourth system of musical notation for Guitar, starting at measure 7. It includes a second ending bracket labeled '2.' at the beginning of the system.

9

9

11

11

13

13

15

15

17

17