



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

3

3

5

5

7

7

9 *tr*

9

Detailed description: This system contains measures 9 and 10. The treble clef staff starts with a treble trill (tr) on a G-sharp. The bass clef staff begins with a G-sharp. Both staves feature a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 10.

11 *tr*

11 *tr*

Detailed description: This system contains measures 11 and 12. The treble clef staff has a treble trill (tr) on a G-sharp in measure 11. The bass clef staff continues the melodic line. Measure 12 features a fermata over a G-sharp in the treble staff.

13 *tr*

13

Detailed description: This system contains measures 13 and 14. The treble clef staff has a treble trill (tr) on a G-sharp in measure 13. The bass clef staff continues the melodic line. Measure 14 ends with a fermata over a G-sharp in the treble staff.

15 *tr*

15

Detailed description: This system contains measures 15 and 16. The treble clef staff has a treble trill (tr) on a G-sharp in measure 15. Both staves feature a first ending bracket (1.) that spans across measures 15 and 16, ending with a double bar line and repeat dots.

17 *tr*

17

Detailed description: This system contains measures 17 and 18. The treble clef staff has a treble trill (tr) on a G-sharp in measure 17. Both staves feature a second ending bracket (2.) that spans across measures 17 and 18, ending with a double bar line and repeat dots.