



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Viola

Bassoon

The musical score is presented in two systems, each with a Viola staff (treble clef, 12/8 time) and a Bassoon staff (bass clef, 12/8 time). The key signature is one flat (B-flat). The score begins with a repeat sign and a first ending bracket. The Viola part features a melodic line with trills (tr) and slurs. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. The score includes first and second endings for both parts, with first endings marked '1.' and second endings marked '2.'. The piece concludes with a double bar line and repeat dots.

9 *tr*

9

11 *tr*

11

13 *tr*

13

15 *tr* 1.

15 1.

17 2.

17 2.