



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 2 - in Eb - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 2 - in Eb - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Eb

First system of musical notation for Clarinet in Eb, featuring a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody begins with a repeat sign and includes a trill (tr) on the final note of the first phrase.

Bassoon

First system of musical notation for Bassoon, featuring a bass clef, a key signature of one flat (Bb), and a 12/8 time signature. The accompaniment starts with a repeat sign and follows the harmonic structure of the Clarinet part.

Second system of musical notation for Clarinet in Eb, starting at measure 3. It features a trill (tr) on the first note and a repeat sign at the end of the system.

Second system of musical notation for Bassoon, starting at measure 3. It provides a harmonic accompaniment for the Clarinet part.

Third system of musical notation for Clarinet in Eb, starting at measure 5. It includes a first ending bracket (1.) and a trill (tr) on the final note.

Third system of musical notation for Bassoon, starting at measure 5. It includes a first ending bracket (1.) and provides a harmonic accompaniment.

Fourth system of musical notation for Clarinet in Eb, starting at measure 7. It includes a second ending bracket (2.) and a trill (tr) on the first note.

Fourth system of musical notation for Bassoon, starting at measure 7. It includes a second ending bracket (2.) and provides a harmonic accompaniment.

9

Musical notation for measures 9 and 10. The treble clef staff starts with a treble trill (tr) on G4. The bass clef staff begins with a whole note G3. The key signature has two sharps (F# and C#).

11

Musical notation for measures 11 and 12. The treble clef staff features a treble trill (tr) on G4. The bass clef staff continues with a melodic line. The key signature has two sharps.

13

Musical notation for measures 13 and 14. The treble clef staff has a treble trill (tr) on G4. The bass clef staff continues with a melodic line. The key signature has two sharps.

15

Musical notation for measures 15 and 16. The treble clef staff has a treble trill (tr) on G4. The bass clef staff continues with a melodic line. Both staves end with a first ending bracket labeled '1.' and repeat signs.

17

Musical notation for measures 17 and 18. The treble clef staff has a treble trill (tr) on G4. The bass clef staff continues with a melodic line. Both staves end with a second ending bracket labeled '2.' and repeat signs.