



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 3 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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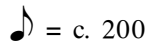
- listen to the audio
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Opus 4-1-1 Siciliana


Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)


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 = c. 200

Violin



Guitar



3



3



5



5



7



7



9

Musical staff 9 (top): Treble clef, key signature of one flat (B-flat), starting at measure 9. The melody consists of eighth notes and quarter notes, with a slur over measures 9 and 10.

9

Musical staff 9 (bottom): Treble clef, key signature of one flat, starting at measure 9. The accompaniment consists of quarter and eighth notes.

11

Musical staff 11 (top): Treble clef, key signature of one flat, starting at measure 11. The melody features a sharp sign (F#) and a slur over measures 11 and 12.

11

Musical staff 11 (bottom): Treble clef, key signature of one flat, starting at measure 11. The accompaniment continues with quarter and eighth notes.

13

Musical staff 13 (top): Treble clef, key signature of one flat, starting at measure 13. The melody includes a sharp sign (F#) and a slur over measures 13 and 14.

13

Musical staff 13 (bottom): Treble clef, key signature of one flat, starting at measure 13. The accompaniment continues with quarter and eighth notes.

15

Musical staff 15 (top): Treble clef, key signature of one flat, starting at measure 15. The melody consists of quarter notes.

15

Musical staff 15 (bottom): Treble clef, key signature of one flat, starting at measure 15. The accompaniment consists of quarter notes.