



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 3 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**




- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

 = c. 200

Flute



Guitar



The first system of music shows the beginning of the piece. The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first two measures contain a series of eighth and quarter notes. The Guitar part also starts with a treble clef, one flat, and 12/8 time. It begins with a whole rest in the first measure, followed by a series of eighth and quarter notes in the second measure.

3



The third system continues the Flute part with measures 3 and 4. Measure 3 features a triplet of eighth notes, and measure 4 contains a quarter note followed by a half note.

3



The fourth system continues the Guitar part with measures 3 and 4. Measure 3 contains a triplet of eighth notes, and measure 4 contains a quarter note followed by a half note.

5



The fifth system continues the Flute part with measures 5 and 6. Measure 5 features a triplet of eighth notes, and measure 6 contains a quarter note followed by a half note.

5



The sixth system continues the Guitar part with measures 5 and 6. Measure 5 contains a triplet of eighth notes, and measure 6 contains a quarter note followed by a half note.

7



The seventh system continues the Flute part with measures 7 and 8. Measure 7 features a triplet of eighth notes, and measure 8 contains a quarter note followed by a half note.

7



The eighth system continues the Guitar part with measures 7 and 8. Measure 7 contains a triplet of eighth notes, and measure 8 contains a quarter note followed by a half note.

9

Musical staff 9 (top): Treble clef, key signature of one flat (B-flat), starting at measure 9. The melody consists of eighth and quarter notes, with a slur over measures 9 and 10.

9

Musical staff 9 (bottom): Treble clef, key signature of one flat (B-flat), starting at measure 9. The accompaniment consists of quarter and eighth notes.

11

Musical staff 11 (top): Treble clef, key signature of one flat (B-flat), starting at measure 11. The melody features a sharp sign (F#) and a slur over measures 11 and 12.

11

Musical staff 11 (bottom): Treble clef, key signature of one flat (B-flat), starting at measure 11. The accompaniment features a sharp sign (F#) and various note values.

13

Musical staff 13 (top): Treble clef, key signature of one flat (B-flat), starting at measure 13. The melody includes a sharp sign (F#) and a slur over measures 13 and 14.

13

Musical staff 13 (bottom): Treble clef, key signature of one flat (B-flat), starting at measure 13. The accompaniment includes a sharp sign (F#) and rests.

15

Musical staff 15 (top): Treble clef, key signature of one flat (B-flat), starting at measure 15. The melody ends with a double bar line.

15

Musical staff 15 (bottom): Treble clef, key signature of one flat (B-flat), starting at measure 15. The accompaniment ends with a double bar line.