



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 3 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



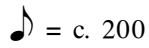
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 4-1-1 Siciliana


Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

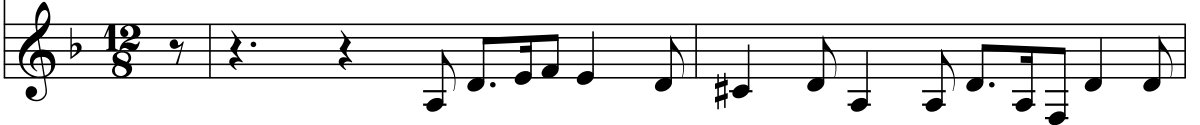
www.rabe-musik-und-mehr.de - ©2018 RaBe

 = c. 200

Viola

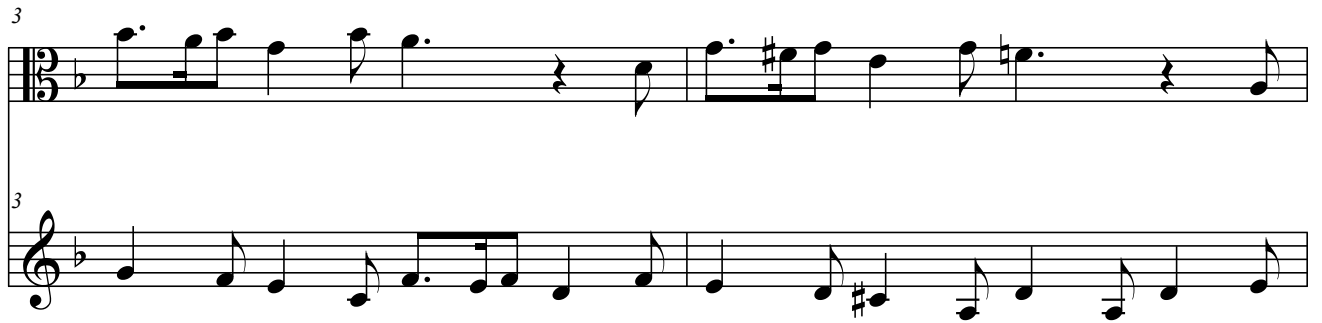


Guitar



The first system of the score shows the Viola and Guitar parts. The Viola part is in bass clef with a 12/8 time signature. The Guitar part is in treble clef with a 12/8 time signature. Both parts are in a key with one flat (B-flat). The Viola part begins with a quarter note G2, followed by a series of eighth and sixteenth notes. The Guitar part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

3



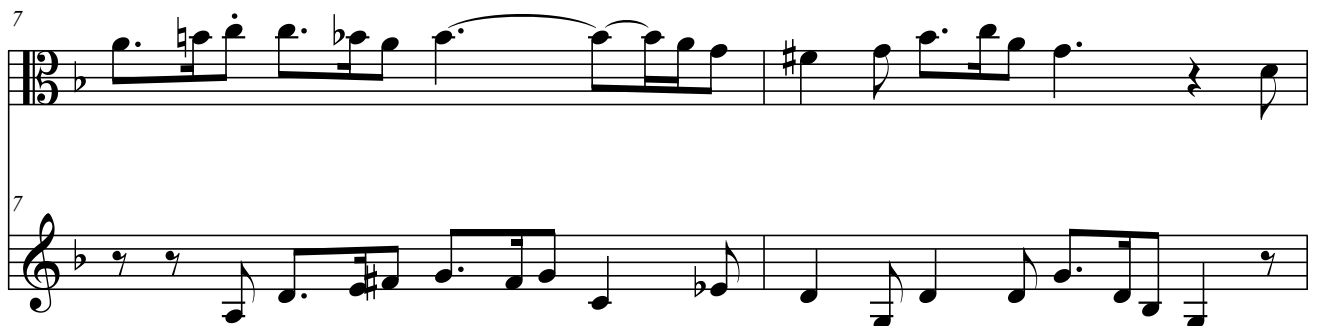
The second system of the score shows the Viola and Guitar parts. The Viola part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes. Both parts end with a quarter rest.

5



The third system of the score shows the Viola and Guitar parts. The Viola part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes. Both parts end with a quarter rest.

7



The fourth system of the score shows the Viola and Guitar parts. The Viola part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes. Both parts end with a quarter rest.

9

Musical notation for measures 9-10. The top staff is in bass clef and the bottom staff is in treble clef. Both are in a key with one flat (B-flat). Measure 9 features a melodic line in the bass staff with a slur over the first four notes and a quarter rest in the fifth. The treble staff has a quarter rest in measure 9 and a melodic line starting in measure 10.

11

Musical notation for measures 11-12. The top staff is in bass clef and the bottom staff is in treble clef. Both are in a key with one flat (B-flat). Measure 11 features a melodic line in the bass staff with a slur over the first two notes and a quarter rest in the third. The treble staff has a melodic line starting in measure 11 and continuing through measure 12.

13

Musical notation for measures 13-14. The top staff is in bass clef and the bottom staff is in treble clef. Both are in a key with one flat (B-flat). Measure 13 features a melodic line in the bass staff with a slur over the first two notes and a quarter rest in the third. The treble staff has a melodic line starting in measure 13 and continuing through measure 14.

15

Musical notation for measures 15-16. The top staff is in bass clef and the bottom staff is in treble clef. Both are in a key with one flat (B-flat). Measure 15 features a melodic line in the bass staff with a slur over the first two notes and a quarter rest in the third. The treble staff has a melodic line starting in measure 15 and continuing through measure 16.