



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - in F - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 3 - in F - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Guitar

The musical score is presented in two staves: English Horn in F (top) and Guitar (bottom). The time signature is 12/8. The key signature has one flat (B-flat). The tempo is marked as c. 200. The score is divided into measures, with measure numbers 3, 5, and 7 indicated at the start of their respective lines. The English Horn part features a melodic line with many beamed eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with some rests and a 7/8 measure at the beginning.

9

Musical staff 9 (top): Treble clef, starting at measure 9. It features a series of eighth notes with accents, some beamed together, and a slur over a group of notes. The key signature has one flat.

9

Musical staff 9 (bottom): Treble clef, starting at measure 9. It features a series of eighth notes, some beamed together, and a slur over a group of notes. The key signature has one flat.

11

Musical staff 11 (top): Treble clef, starting at measure 11. It features a series of eighth notes with accents, some beamed together, and a slur over a group of notes. The key signature has one flat.

11

Musical staff 11 (bottom): Treble clef, starting at measure 11. It features a series of eighth notes, some beamed together, and a slur over a group of notes. The key signature has one flat.

13

Musical staff 13 (top): Treble clef, starting at measure 13. It features a series of eighth notes with accents, some beamed together, and a slur over a group of notes. The key signature has one flat.

13

Musical staff 13 (bottom): Treble clef, starting at measure 13. It features a series of eighth notes, some beamed together, and a slur over a group of notes. The key signature has one flat.

15

Musical staff 15 (top): Treble clef, starting at measure 15. It features a series of eighth notes with accents, some beamed together, and a slur over a group of notes. The key signature has one flat.

15

Musical staff 15 (bottom): Treble clef, starting at measure 15. It features a series of eighth notes, some beamed together, and a slur over a group of notes. The key signature has one flat.