



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-6-1 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-6-1 - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-6-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Guitar

Measures 1-4: Flute and Guitar parts. The Flute part starts with a quarter rest, followed by eighth notes. The Guitar part starts with a quarter rest, followed by eighth notes. Both parts have repeat signs at the beginning.

5

Measures 5-8: Flute and Guitar parts. Measures 5-6 are continuous. Measures 7-8 have first and second endings. The Flute part has a first ending with a quarter rest and a second ending with a quarter rest. The Guitar part has a first ending with a quarter rest and a second ending with a quarter rest.

10

Measures 9-15: Flute and Guitar parts. Measure 9 is a repeat sign. Measures 10-15 are continuous. The Flute part has a sharp sign in measure 11. The Guitar part has a sharp sign in measure 11.

16

Measures 16-21: Flute and Guitar parts. Measures 16-21 are continuous. The Flute part has a sharp sign in measure 17. The Guitar part has a sharp sign in measure 17.

22

Measures 22-25: Flute and Guitar parts. Measures 22-23 are continuous. Measures 24-25 have first and second endings. The Flute part has a first ending with a quarter rest and a second ending with a quarter rest. The Guitar part has a first ending with a quarter rest and a second ending with a quarter rest.