



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - in Eb - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 3 - in Eb - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

Musical notation for Clarinet in Eb, first system. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Bassoon

Musical notation for Bassoon, first system. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The accompaniment starts with a quarter rest, followed by eighth and sixteenth notes.

3

Musical notation for Clarinet in Eb, second system. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The melody continues with eighth and sixteenth notes.

3

Musical notation for Bassoon, second system. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The accompaniment continues with eighth and sixteenth notes.

5

Musical notation for Clarinet in Eb, third system. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The melody continues with eighth and sixteenth notes.

5

Musical notation for Bassoon, third system. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The accompaniment continues with eighth and sixteenth notes.

7

Musical notation for Clarinet in Eb, fourth system. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The melody continues with eighth and sixteenth notes.

7

Musical notation for Bassoon, fourth system. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The accompaniment continues with eighth and sixteenth notes.

9

Musical notation for measures 9-10. The treble clef staff starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). The bass line consists of eighth and quarter notes.

11

Musical notation for measures 11-12. The treble clef staff continues the melody with a key signature change to two sharps (F# and C#). The bass clef staff continues the bass line.

13

Musical notation for measures 13-14. The treble clef staff continues the melody. The bass clef staff continues the bass line.

15

Musical notation for measures 15-16. The treble clef staff continues the melody. The bass clef staff continues the bass line. Both staves end with a double bar line.