



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-6-1 - C major - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-6-1 - C major - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-6-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Bassoon

Measures 1-4: Flute and Bassoon parts. The Flute part is in treble clef with a 6/8 time signature. The Bassoon part is in bass clef. Both parts start with a repeat sign. The Flute part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with eighth and sixteenth notes.

5

Measures 5-8: Continuation of the Flute and Bassoon parts. Measures 7 and 8 include first and second endings for both parts. The first ending leads back to the beginning of the piece, while the second ending concludes the section.

10

Measures 9-15: Continuation of the Flute and Bassoon parts. The Flute part has a melodic line with some accidentals. The Bassoon part continues with a steady accompaniment.

16

Measures 16-21: Continuation of the Flute and Bassoon parts. The Flute part has a melodic line with some accidentals. The Bassoon part continues with a steady accompaniment.

22

Measures 22-25: Continuation of the Flute and Bassoon parts. Measures 24 and 25 include first and second endings for both parts. The first ending leads back to the beginning of the piece, while the second ending concludes the section.