



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-6-1 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-6-1 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-1 Siciliana

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Guitar part is in a treble clef with the same key signature and time signature. It starts with a whole rest, followed by quarter notes G2, A2, B2, and C3, then eighth notes D3, E3, F3, and G3, and continues with a steady eighth-note accompaniment.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues with eighth-note patterns and dotted rhythms. The Guitar part maintains its eighth-note accompaniment, with some notes marked with a '3' indicating a triplet.

10

Detailed description: This block contains measures 9 through 14. The Flute part features more complex rhythmic patterns, including sixteenth notes and dotted rhythms. The Guitar part continues with its eighth-note accompaniment.

15

Detailed description: This block contains measures 15 through 19. The Flute part has a melodic line with some rests. The Guitar part continues with its eighth-note accompaniment.

20

Detailed description: This block contains the final four measures of the piece (measures 20-24). The Flute part concludes with a melodic phrase. The Guitar part ends with a final chord and a whole rest.