



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-6-1 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-6-1 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-1 Siciliana

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar part is written in a treble clef with the same key signature and time signature. It provides a rhythmic accompaniment with eighth and sixteenth notes. A circled '8' is placed below the first measure of the guitar part.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues its melodic line, showing some phrasing with slurs and accents. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

10

Detailed description: This block contains measures 9 through 12. The Oboe part has some rests in measures 9 and 10. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

15

Detailed description: This block contains measures 13 through 16. The Oboe part continues its melodic line. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

20

Detailed description: This block contains the final four measures (17-20) of the piece. The Oboe part concludes with a final melodic phrase. The Guitar part concludes with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.