



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Bb

First system of musical notation for Clarinet in Bb. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a sharp sign on the second measure.

Guitar

First system of musical notation for Guitar. It features a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes.

Second system of musical notation for Clarinet in Bb. It starts with a measure number '3' above the staff. The melody continues with eighth and quarter notes, including a sharp sign on the second measure.

Second system of musical notation for Guitar. It starts with a measure number '3' above the staff. The notation continues with eighth and quarter notes, including a sharp sign on the second measure.

Third system of musical notation for Clarinet in Bb. It starts with a measure number '5' above the staff. The melody includes a first ending bracket labeled '1.' at the end of the system.

Third system of musical notation for Guitar. It starts with a measure number '5' above the staff. The notation includes a first ending bracket labeled '1.' at the end of the system.

Fourth system of musical notation for Clarinet in Bb. It starts with a measure number '7' above the staff. The melody includes a second ending bracket labeled '2.' at the end of the system.

Fourth system of musical notation for Guitar. It starts with a measure number '7' above the staff. The notation includes a second ending bracket labeled '2.' at the end of the system.

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