



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 1 - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 1 - high notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = c. 50$

Alto Recorder

Guitar

The first system of music contains measures 1 and 2. The Alto Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It starts with a repeat sign followed by a series of eighth and sixteenth notes. The Guitar part (bottom staff) also has a treble clef, one flat, and 12/8 time signature. It begins with a whole rest, followed by a repeat sign and a series of eighth and sixteenth notes.

The second system contains measures 3 and 4. Measure 3 is marked with a '3' above the staff. The Alto Recorder part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes.

The third system contains measures 5 and 6. Measure 5 is marked with a '3' above the staff. The Alto Recorder part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes.

The fourth system contains measures 7 and 8. Measure 7 is marked with a '5' above the staff. The Alto Recorder part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 7 and 8.

The fifth system contains measures 9 and 10. Measure 9 is marked with a '5' above the staff. The Alto Recorder part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 9 and 10.

The sixth system contains measures 11 and 12. Measure 11 is marked with a '7' above the staff. The Alto Recorder part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes. A second ending bracket labeled '2.' spans measures 11 and 12.

The seventh system contains measures 13 and 14. Measure 13 is marked with a '7' above the staff. The Alto Recorder part continues with eighth and sixteenth notes. The Guitar part continues with eighth and sixteenth notes. A second ending bracket labeled '2.' spans measures 13 and 14.

9

9

11

11

13

13

15

15

17

17