



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - in Bb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 2 - in Bb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Guitar

Musical notation for the first system, measures 1-2. The Trumpet part is in G major and 12/8 time, starting with a treble clef and a key signature of one sharp. The Guitar part is in G major and 12/8 time, starting with a treble clef and a key signature of one sharp. Both parts feature a trill (tr) in the second measure.

Musical notation for the second system, measures 3-4. The Trumpet part continues with a trill (tr) in the third measure. The Guitar part continues with a trill (tr) in the third measure.

Musical notation for the third system, measures 5-6. The Trumpet part has a first ending bracket (1.) over measures 5 and 6. The Guitar part has a first ending bracket (1.) over measures 5 and 6.

Musical notation for the fourth system, measures 7-8. The Trumpet part has a second ending bracket (2.) over measures 7 and 8. The Guitar part has a second ending bracket (2.) over measures 7 and 8.

The musical score for Opus 4-1-1 Siciliana, page 2, is presented in two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 9 and ends at measure 17. Measure 9 features a trill (tr) in the treble staff. Measures 11 and 13 also contain trills. The score includes first and second endings, with first endings marked '1.' and second endings marked '2.'. A repeat sign is used at the end of the first ending in measure 15. The bass clef staff contains a '8' below the first few notes, likely indicating an octave.