



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 2 - in C - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 2 - in C - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in C

First staff of music for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill (tr) on the final note of the first phrase.

Guitar

First staff of music for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The accompaniment begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill (tr) on the final note of the first phrase.

Second staff of music for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody continues with a trill (tr) on the first note of the second phrase.

Second staff of music for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The accompaniment continues with a trill (tr) on the first note of the second phrase.

Third staff of music for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody continues with a first ending bracket (1.) and a trill (tr) on the final note of the phrase.

Third staff of music for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The accompaniment continues with a first ending bracket (1.) and a trill (tr) on the final note of the phrase.

Fourth staff of music for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody continues with a second ending bracket (2.) and a trill (tr) on the first note of the phrase.

Fourth staff of music for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The accompaniment continues with a second ending bracket (2.) and a trill (tr) on the first note of the phrase.

9 *tr*

9

11 *tr*

11

13 *tr*

13

15 *tr* 1. *tr*

15 1.

17 2. *tr*

17 2.