



Ralf Behrens

Germany, Edewecht

Siciliana (Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Oboe

Bassoon

Musical notation for the first system, measures 1 and 2. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 12/8 time and B-flat major. Measure 1 starts with a repeat sign. Measure 2 contains the first ending.

Musical notation for the second system, measures 3 and 4. Measure 3 has a first ending bracket. Measure 4 has a second ending bracket.

Musical notation for the third system, measures 5 and 6. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket.

Musical notation for the fourth system, measures 7 and 8. Measure 7 has a first ending bracket. Measure 8 has a second ending bracket.

9

Musical notation for measures 9 and 10. The treble clef staff begins with a sharp sign (F#) and contains a melodic line with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

11

Musical notation for measures 11 and 12. The treble clef staff continues the melodic line, featuring a sharp sign (F#) in measure 12. The bass clef staff continues the accompaniment.

13

Musical notation for measures 13 and 14. The treble clef staff features a sharp sign (F#) in measure 13. The bass clef staff continues the accompaniment.

15

Musical notation for measures 15 and 16. Both staves include first endings, indicated by a box labeled '1.' and a double bar line with repeat dots.

17

Musical notation for measures 17 and 18. Both staves include second endings, indicated by a box labeled '2.' and a double bar line with repeat dots.