



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Electric Guitar

First system of musical notation for Electric Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music begins with a repeat sign and a first ending bracket.

Bassoon

First system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music begins with a repeat sign and a first ending bracket.

Second system of musical notation for Electric Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music begins with a measure rest and a first ending bracket.

Second system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music begins with a measure rest and a first ending bracket.

Third system of musical notation for Electric Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music begins with a measure rest and a first ending bracket.

Third system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music begins with a measure rest and a first ending bracket.

Fourth system of musical notation for Electric Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music begins with a measure rest and a second ending bracket.

Fourth system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music begins with a measure rest and a second ending bracket.

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